(Revised January 2024)

| Week | English | Spelling | Mathematics | HASS |
| :---: | :---: | :---: | :---: | :---: |
| 6 | Write a summary of the last book you read. | Every Week <br> From the list of Core Words (optional too if you wish to extend yourself) perform the following spelling activities: <br> Code Breaking <br> Identify the following for each core spelling word <br> - Syllable breaks <br> - Consonants/vowels <br> - Number of sounds in each syllable <br> - Underline any phonograms <br> - Double underline the base word eg education <br> Vocabulary Building <br> - Highlight any words you are unsure of and find the definition in the dictionary <br> - Use your new understanding of the word to write it in a sentence | What is $1 / 3$ of $\$ 270$ ? <br> What is $1 / 10$ of $\$ 20$ ? <br> What is $3 / 4$ of 160 ? | Visit this website: https://informationisbeautiful.net/ visualizations/coronavirus-myths-mythconceptions/ and write down 3 Covid-19 myths. Explain why these misconceptions can be dangerous. |
| 7 | Create a continua of informal to formal language with some examples (think about greetings in a letter vs text message) |  | https://www.mathsisfun.co m/dividing-decimals.html <br> Multiplication and division with decimals. Look at the examples and complete the questions. | How has the recent pandemic of Covid 19 impacted the way education is delivered? |
| 8 | What is the difference between a similie and a metaphor? Use examples. |  | With a ruler create a number line from $0-1$. Put these fractions on the number line: <br> $1 / 2$ <br> $3 / 4$ <br> 1/10 <br> 75\% | Research the cause and effect of pandemics over time that have impacted a country of choice. |
| 9 | Why is modality a powerful persuasive device? Give examples. |  | Survey your family members and create a graph. Wriite a comparison with a justification using evidence. | Use a Venn Diagram to show the similarities and differences between SARS and Covid-19. |
| 10 | Persuasive texts or videos (advertisements) want you to THINK, FEEL or DO something. Find an example of each and record it in your book. |  | Check out the following website and write your own definition of secondary data: <br> Secondary Data | Visit this website: <br> Short and long term effects <br> Create a table to list the short and long term symptoms Covid19. |

## Year 6 Term 1 Part 2 Spelling overview

| Week | Focus <br> Spelling knowledge Visual (V), Phonological (P), Morphemic (M), Etymological (E) | Suggested spelling words <br> CORE WORDS (and extension words) |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 6 | Prefixes - 'anti' and 'ante' M <br> Latin stem 'grad' and 'gress' E | antibiotic antibody antidote antisocial antiseptic | antibacterial anticlockwise anticlimax antenatal anteroom | grade gradual graduate downgrade centigrade | congress progress aggressive regress transgression |
| 7 | Diphthongs in two or more syllable words V P <br> Greek roots 'gram', 'micro' and 'geo' E | mouthful council fountain doubtfully boundaries | rewound dismount mountain kilogram program | diagram tangram microscopic microphone microwave | microbiologist geology geography geometric geologist |
| 8 | Vowel alternation long to short P M | nature natural please pleasant reduce | reduction divide division know knowledge | receive reception athlete athletic serene | serenity cave cavity write written |
| 9 | Complex word endings - 'gue' and 'que' V | vague <br> league <br> plague <br> intrigue <br> catalogue | epilogue fatigue colleague tongue meringue | boutique mosque technique oblique barbeque* <br> (may also be spelt with | antique opaque unique plaque marquee |
| 10 | Consolidation <br> V P M E |  |  |  |  |


| Syllables <br> 10 rules of LEM | cat | Never divide a one syllable word |
| :---: | :---: | :---: |
|  | in $\dagger$ to | Divide compound words |
|  | planteed | Divide suffixes from their base words |
|  | mis ¢place $^{\text {d }}$ | Divide prefixes from their base words |
|  | turotle | When two consonants come together, divide between the $1^{\text {tr }}$ and $2^{\text {nd }}$ consonants |
|  | con vince $^{\text {a }}$ | When a vowel has a short, (first) sound, divide the word after the next consonant |
|  | ta $\mathrm{b}_{\text {ble }}$ | When the vowel has a long (second) sound, divide immediately |
|  | o•pen | When a vowel sound is alone, divide it from the rest of the word |
|  | ra*di•o | When two vowels come together in a word and are sounded separately, and are not part of a phonogram, divide the word between the two vowels. |
|  | this -tle | When a word ends in le preceded by a consonant, divide the word before that consonant, but not if preceded by the phonogram ck |
| Syllables <br> Additional rules | ta•ble | Pg 86-89 LEM Phonics Manual <br> - Every syllable must have a vowel e.g. so lid (no) sol id (yes) |
|  | show*er | - Never split a phonogram (A phonogram is 1 sound) e.g. team (vowel team) |
|  | stu•dent | - If there are 2 vowels not touching, there are 2 syllables - split vowels, move the remaining letter to the back syllable e.g. bo nus, stu dent <br> - if it does not make sense move it to the front |
|  | sub ${ }_{\text {ject }}$ | - Split between 2 consonants - sub ject |

## Remember!

Sounds in Words
Write a number under
each sound (not letter)
you hear in your words
Eg:
in-sin- cere
1212311

